

E♭ BARI SAX 3

RIFFIN' AT THE ROOSEVELT

JIM REPA

SWING $\text{♩} = 170$

The sheet music consists of ten staves of musical notation for Eb Bari Saxophone. The key signature is one sharp (F#). The time signature is mostly common time (4/4), indicated by a '4' below the staff.

- Staff 1:** Labeled "mf".
- Staff 2:** Contains a section labeled "A".
- Staff 3:** Contains a section labeled "A9".
- Staff 4:** Contains a section labeled "A17".
- Staff 5:** Contains a section labeled "LEAD".
- Staff 6:** Contains a section labeled "A25".
- Staff 7:** Contains a section labeled "B".
- Staff 8:** Contains a section labeled "(SOLO BREAK)".

Performance markings include slurs, grace notes, and dynamic changes. The music is set in a swing style with a tempo of 170 BPM.

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REPEAT FOR SOLOS

GMAJ⁷

C7(13)

F7

E7

E-7

A7

A-7^{b5}

D7

C9 GMAJ⁷

C7(13)

B-7^{b5}

E7

A7

A-7

D7^{b9}

GMAJ⁷

GMAJ⁷

BACKGROUNDS ON CUE

C17

F#-7^{b5}

B7^{b9}

E-7

F#-7^{b5} B7^{b9}

E-7

PLAY SMALL NOTES ONLY
FOR PIANO/BASS/GUITAR SOLO

F#-7^{b5}

B7^{b9}

E-7

A7

A-7

D7_{ALT}

C25

GMAJ⁷

C7(13)

B-7^{b5}

E7^{b9}(13)

A7

A-7

D7^{b9}

GMAJ⁷

A-7

D7^{b9}

D

SOLI

mf

D9

p

— *mf*

D17

D25

E

F

G

LEAD

f

mf

>mp